



CLEMENTINE YOST

PODCAST PRODUCER &
AUDIO ENGINEER

CONTACT

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LOS ANGELES, CA 90026

CITIZENSHIP

CANADA & USA

PERSONAL SOCIAL MEDIA

INSTAGRAM: @CLEMMADILEMMA
TWITTER: @ACHINGLYPOLITE
FACEBOOK: /CLEMENTINEYOST
LINKEDIN: /CLEMENTINEYOST
PORTFOLIO: CLEMENTINEYOST.COM

PROFILE

I am an experienced podcast producer, audio engineer and coordinator. I've worked with HeadGum, Earwolf, Awfully Nice, and Spotify in Los Angeles, Paradiso Media in Paris, and Somethin Else and Message Heard in London. With experience in non-fiction entertainment podcasts hosted by comedians and drag queens, as well as scripted narrative, game show format, and branded podcasts, I am the well-rounded producer you need on your team.

Podcasts give people respite from the day to day, which is why I am passionate about creating the highest quality audio entertainment around. My technical mastery of studio equipment and editing software, combined with a keen ability to make the best of both remote and field recordings, make me indispensable. My goal is to be the head of entertainment podcasts for a major network and I am well on my way towards achieving it. I have a knack for managing people and getting the best out of my employees. Wherever I work is guaranteed to produce the best new podcasts around.

I work in Adobe Audition, Pro Tools, or Reaper. For remote recordings, I have experience with Riverside and Cleanfeed.

EDUCATION

BACHELOR OF ARTS, HISTORY & POLITICAL SCIENCE

TRINITY COLLEGE DUBLIN | DUBLIN, IRELAND | 2011 - 2015
II.1

EXPERIENCE

SENIOR PRODUCER - *CELEB VS SUPERRFAN*

SOMETHIN' ELSE & SONY MUSIC | LONDON | MAR 2021
- PRESENT

- *Celeb vs Superfan* is a collaborative project with Wondrey, Amazon, and Somethin' Else.
- Development and pre-production lead.
- Liaising with talent and agents.
- Editing and sound design in Reaper.
- Remote recording in CleanFeed and Riverside.

SENIOR AUDIO ENGINEER & PRODUCER - *JUST A TIP WITH MEGAN BATOON*

HEADGUM | LOS ANGELES | JAN 2019 - PRESENT

- *Just A Tip* is an advice podcast hosted by YouTuber, dancer, and Netflix host, Megan Batoon.
- Manage all audio equipment, including Adobe Audition and Pro Tools software to provide professional mastering.
- *Just A Tip* averages 120,000 downloads per month.

SENIOR AUDIO ENGINEER - *THE CAST WITH RAE & JACQUIS*

HEADGUM | LOS ANGELES | FEB 2021 - PRESENT

- Remote recording with hosts Jacquis Neal and Rae Sanni.
- In charge of all sound design, mixing and mastering.
- Professional expertise in Adobe Audition and Pro Tools.



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MY FAVORITE WORD

Syzygy

According to the Oxford Dictionary, a syzygy is an astronomical term for "a straight-line configuration of three or more celestial bodies in a gravitational system."

The word itself is composed of a syzygy of Ys. I like that - when something is comprised of its meaning. Almost like the act of being one's own intentions.

EXPERIENCE

SENIOR AUDIO ENGINEER - *THE DUMMBELLS*

HEADGUM | LOS ANGELES | MAR 2021 - PRESENT

- A funny fitness podcast hosted by comedians Eugene Cordero and Ryan Stanger.
- In charge of all editing, production, recording, mixing and sound design.
- Adobe Audition and Art19.
- One of HeadGum's longest running podcasts.

SENIOR PRODUCER & AUDIO ENGINEER - *C4 RECOVERY SOLUTIONS PODCAST*

MESSAGE HEARD | LONDON | MAR - JUNE 2021

- Branded podcast commissioned by recovery company, C4.
- I did all pre-production and development, including scheduling, outlining and scripting.
- All production and directing.
- All editing and sound design.
- Format 6 x 30min.
- Message Heard is a London based podcast production company and I am producing this podcast for them remotely from Los Angeles.

SENIOR AUDIO ENGINEER & PRODUCER - *WHAT IT'S LIKE WITH MOLLY BURKE*

AWFULLY NICE / SPOTIFY | LOS ANGELES | JUN 2020 - MAY 2021

- Main point of contact for everything creative.
- Senior engineer and producer for *What It's Like with Molly Burke*, a mostly scripted interview podcast hosted by blind Canadian activist and influencer, Molly Burke.
- I write scripts & outlines and ensure they are accessible to Molly via her braille tablet.
- Mastery of Adobe Audition and Pro Tools software.

SENIOR AUDIO ENGINEER & PRODUCER - *BORED AS SH*T WITH ISSA & LARRAY*

AWFULLY NICE / SPOTIFY | LOS ANGELES | JUN 2020 - MAY 2021

- Main point of contact for everything creative.
- Senior producer and engineer for *Bored As Sh*t*, a semi-scripted chat podcast hosted by YouTube and TikTok stars, Issa Twemeih and Larry Merritt.
- In charge of sound design & mixing.
- Mastery of Adobe Audition and Pro Tools software.

SENIOR PRODUCER & AUDIO ENGINEER | CREATOR - *DOING GREAT WITH VICKY VOX*

EARWOLF | LOS ANGELES | MAY 2019 - JAN 2021

- Created, produce and engineer *Doing Great with Vicky Vox*.
- Configuration of electrical equipment and software.
- Booking guests and designing merchandise.
- Managing social media.
- 80,000 downloads per month.
- Guests including Detox, Willam, Detox and Dan Savage.



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MY FAVORITE PODCASTS

- Canadian True Crime
- How To Fail with Elizabeth Day
- My Favorite Murder
- Criminal
- They Walk Among Us
- Scam Goddess
- Savage Lovecast
- Why Won't You Date Me
- Doctor Death
- S Town
- Do You Need A Ride
- Teacher's Pet
- Las Culturistas
- This Podcast Will Kill You
- Dark Poutine
- The Blindboy Podcast
- Snap Judgment

PODCAST DEVELOPMENT

PARADISO | LOS ANGELES | FEB 2020 - MAY 2020

- Adapted film, television, theatre and novels into scripted podcast format.
- Created outlines and bibles for new podcasts.
- Negotiated with agents to secure talent.
- Pitched new ideas for unscripted podcast content.
- Paradiso let me go after experiencing financial difficulty during COVID-19 quarantine.

PODCAST PRODUCER & ENGINEER - WHAT THE TUCK? WITH MATT ROGERS & MANO AGAPION

HEADGUM | LOS ANGELES | DEC 2018 - MAY 2019

- Created, produced and engineered What The Tuck? A RuPaul's Drag Race re-cap podcast.
- Originally hosted by Joel Kim Booster and Nicole Byer.
- Negotiated with agents to secure talent.
- Social media manager.
- WTT enjoyed 300,000 downloads / month. Levelled, edited and mixed audio using Adobe Audition.
- Remote recording at RuPaul's Drag Convention.

PODCAST PRODUCER & ENGINEER - AFTER SCHOOL SPECIAL WITH FAYE ORLOVE & ERIKA PAGET

JUNIOR HIGH LA | LOS ANGELES | JUN 2019 - JAN 2020

- Head producer and engineer for Junior High LA's podcast, "After School Special" hosted by Faye Orlove and Erika Paget.
- Editing and mixing of audio and various ad reads using Adobe Audition.
- Published via Libsyn.

PODCAST PRODUCTION INTERN

HEADGUM | LOS ANGELES | NOV 2018 - FEB 2019

- Intern to HeadGum's producer, Marissa Melnyk and founders Marty Michael, Jake Hurwitz & Amir Blumenfeld.
- Responsible for leveling and editing episodes of podcasts; Why Won't You Date Me, High & Mighty, and Lady Lovin.

FOUNDER & PODCAST HOST

ACHINGLY POLITE | LOS ANGELES | MAY 2018 - JUN 2021

- Focusing on feminist issues, ending mental health stigmas and providing sex positive sex education.
- Empowering humans (cis, trans & non-binary) through intersectional feminism.
- Art that challenges the endeavors to smash the patriarchy.

EXECUTIVE ASSISTANT

APPLE | CULVER CITY | DEC 2017 - MAY 2018

- EA to Apple TV+ Head of International Creative Development, Morgan Wandell.
- Admin: calendars, grids, phones, expense reports, travel.
- Coverage on scripts, books and plays.
- In charge of on-boarding all new executive hires.

EXECUTIVE ASSISTANT

BLUEPRINT PICTURES & SONY PICTURES TELEVISION |
LONDON | MAR - SEPT 2017

- EA to Head of Television, Dominic Treadwell-Collins.
- Production coordinator on *A Very English Scandal* starring Hugh Grant and Ben Wishaw.